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**The Witch Elm** Tana French 2018-10-09 Named a New York Times Notable Book of 2018 and a Best Book of 2018 by NPR, The New York Times Book Review, Amazon, The Boston Globe, LitHub, Vulture, Slate, Elle, Vox, and Electric Literature "Tana French's best and most intricately nuanced novel yet." –The New York Times An "extraordinary" (Stephen King) and "mesmerizing" (LA Times) new standalone novel from the master of crime and suspense and author of the forthcoming novel *The Searcher*. From the writer who "inspires cultic devotion in readers" (The New Yorker) and has been called "incandescent" by Stephen King, "absolutely mesmerizing" by Gillian Flynn, and "unputdownable" (People) comes a gripping new novel that turns a crime story inside out. Toby is a happy-go-lucky charmer who's dodged a scrape at work and is celebrating with friends when the night takes a turn that will change his life—he surprises two burglars who beat him and leave him for dead. Struggling to recover from his injuries, beginning to understand that he might never be the same man again, he takes refuge at his family's ancestral home to care for his dying uncle Hugo. Then a skull is found in the trunk of an elm tree in the garden—and as detectives close in, Toby is forced to face the possibility that his past may not be what he has always believed. A spellbinding standalone from one of the best suspense writers working today, *The Witch Elm* asks what we become, and what we're capable of, when we no longer know who we are.

**If I Was Your Girl** Meredith Russo 2016-05-03 Amanda Hardy only wants to fit in at her new school, but she is keeping a big secret, so when she falls for Grant, guarded Amanda finds herself yearning to share with him everything about herself, including her previous life as Andrew.

**The Dreadful Lemon Sky** John D. MacDonald 2013-01-08 From a beloved master of crime fiction, *The Dreadful Lemon Sky* is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Around four in the morning, Travis McGee is jarred awake by a breathless ghost from his past: an old flame who needs a place to stash a package full of cash. What's in it for McGee? Ten grand and no questions asked. Two weeks later, she's dead. "The Travis McGee novels are among the finest works of fiction ever penned by an American author."—Jonathan Kellerman Carolyn Milligan was only aboard McGee's boat for one night. She came to drop off a hundred grand for safekeeping. What Carrie really needed was someone to keep her safe. She said she'd be back in a month. Instead Carrie is killed in a dubious roadside accident. Now McGee is left with a fortune—and a nagging conscience. So McGee takes a trip to the seedy little town of Bayside, Florida, to look into Carrie's life before she showed up on his boat. What McGee finds only pushes him further into the corrupt world of drugs and blood that Carrie was trying to escape. McGee is used to high stakes, but when the bodies start piling up, even he may be in over his head. Features a new Introduction by Lee Child

**A Kiss Remembered** Sandra Brown 2008-11-16 After leaving her disastrous marriage

behind, Shelley Browning goes back to college to get her degree and comes face-to-face with an unforgettable man from her past. Grant Chapman had briefly taught her in high school ten years earlier. Their teacher and student had shared a single, scorching, unplanned kiss that still haunts Shelley's dreams. Now, as irresistible as ever, Grant has just returned to teaching after a stint as a congressional aide in Washington...and sees no impropriety in asking Shelley out. Isn't this what she secretly longs for? Never has Shelley felt more confused about what she really wants or what is best for them both. But a stunning accusation is about to change all that and force Shelley Browning to either take some dangerous risks -- or spend the rest of her life regretting what could have been.

**Walking Through Walls** Philip Smith 2008-09-16 Running with Scissors meets Bewitched in this irresistible memoir, as Philip Smith describes growing up in 1960s Miami with his decorator father, who one day discovers he has the miraculous power to talk to the dead and heal the sick. After a full day of creating beautiful interiors for the rich and famous, Lew Smith would come home, take off his tie, and get down to his real work as a psychic healer who miraculously cured thousands of people. For his son, Philip, watching his father transform himself, at a moment's notice, from gracious society decorator into a healer with supernatural powers was a bit like living with Clark Kent and Superman. *Walking Through Walls* is Philip Smith's astonishing memoir of growing up in a household where séances, talking spirits, and exorcisms were daily occurrences, and inexplicable psychic healings resulted in visitors suddenly discarding their crutches and wheelchairs or being cured of fatal diseases. While there are benefits to having a miracle man in the house, Philip soon discovers the downside of living with a father who psychically knows everything he is doing. Surrounded by invisible spirits who tend to behave like nagging relatives, Philip looks for ways to escape his mystical home life -- including forays into sex, surfing, and even Scientology. By turns hilarious and profound, *Walking Through Walls* recounts Philip Smith's often bizarre but always magical coming of age in a household that felt like a cross between Lourdes and the set of *Rosemary's Baby*, and shows how he managed to map out his own identity in the shadow of a father who, truly, loomed larger than life itself.

**The Divine Comedy (illustrated)** Dante Alighieri 2021-01-08 *The Divine Comedy* (La Divina Commedia) by Dante Alighieri A "comedy", that became a "divine book" for ancestors, is one of the greatest works of art known to the world. It is an encyclopedia of "moral, natural, philosophical and theological" knowledges, a tremendous synthesis of the feudal catholic ideology and the same tremendous epiphany that spread during the new culture times. A great poetic genius of the author put this comedy above the era and made it a legacy of centuries. Illustrated by Olena Odarych.

**Scraps, Inc., vol. 1** 2014-10-26 "15 of your favourite designers have each created a unique scrappy block-based pattern using the fabrics and colors we love"-- Publisher's description.

The Modern Maker, Vol. 2 Mathew Gnagy 2014 Vol.2: Pattern manual 1580-1640. "This book trains you to be a pattern maker. You will learn the most common drafts for men and women from the years 1580-1640"--Publisher's description.

**Midnight Mass** F. Paul Wilson 2007-04-01 Vampires have always lived in Eastern Europe. But with the fall of the Soviet Union, they began to spread across the continent, then the world, turning whole populations into vampires--or human cattle. Having overrun India, the far East, and the great cities of North and South America, the forces of Night are now spreading into the countryside to consolidate their conquest. In a town on the New Jersey shore, the vampires have just arrived, along with their human henchmen, the cowboys, who round up human cattle for the overlords in return for the promise of eternal life--later. For the vampires wish only a few of their own kind to rule, and feed. The rest of humanity are to be helpless herds, the source of the blood of life. Falsely accused of abuse, Father Dan is drunk in a basement waiting for the end. His superior has betrayed the local Catholic congregation and become a vampire. Sister Carolyn has become a formidable killer of cowboys and vampires. Dan's niece, escaped from the conquest of New York, has made her way south to find him. Brought together by Rabbi Zev Wolpin, who is shaken by the vampires' fear of the cross and holy water, they plan their resistance. Against all odds, they discover that there just might be a way for humanity to really fight back. But first they will have to kill the vampire king of New York. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Nightfall Jake Halpern 2015-09-22 The dark will bring your worst nightmares to light in this gripping and eerie survival story, perfect for fans of James Dashner and Neil Gaiman. On Marin's island, sunrise doesn't come every twenty-four hours--it comes every twenty-eight years. Now the sun is just a sliver of light on the horizon. The weather is turning cold and the shadows are growing long. Because sunset triggers the tide to roll out hundreds of miles, the islanders are frantically preparing to sail south, where they will wait out the long Night. Marin and her twin brother, Kana, help their anxious parents ready the house for departure. Locks must be taken off doors. Furniture must be arranged. Tables must be set. The rituals are puzzling--bizarre, even--but none of the adults in town will discuss why it has to be done this way. Just as the ships are about to sail, a teenage boy goes missing--the twins' friend Line. Marin and Kana are the only ones who know the truth about where Line's gone, and the only way to rescue him is by doing it themselves. But Night is falling. Their island is changing. And it may already be too late.

*Phantoms: A Novel* Christian Kiefer 2019-04-09 One of the Millions' "Most Anticipated" Books of 2019 Torn apart by war and bigotry, two families confront long-buried secrets in this haunting American novel of World War II and Vietnam. In the panoramic tradition of Charles Frazier's fiction, *Phantoms* is a fierce saga of American culpability. A Vietnam vet still reeling from war, John Frazier finds himself an unwitting witness to a confrontation, decades in the making, between two steely matriarchs: his aunt, Evelyn Wilson, and her former neighbor, Kimiko Takahashi. John comes to learn that in the onslaught of World War II, the Takahashis had been displaced as once-beloved tenants of the Wilson orchard and sent to an internment camp. One question has always plagued both families: What happened to the Takahashi son, Ray, when he returned from service and found that Placer County was no longer home--that nowhere was home for a Japanese American? As layers of family secrets unravel, the harrowing truth forces John to examine his own guilt. In prose recalling Thomas Wolfe, *Phantoms* is a stunning exploration of

the ghosts of American exceptionalism that haunt us today.

**A Book of Golden Deeds** Charlotte Mary Yonge 1927

**Critical Theory Today** Lois Tyson 2012-09-10 *Critical Theory Today* is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

**Fast Food Nation** Eric Schlosser 2012 Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

**Good Girl Gone Plaid** Shelli Stevens 2014-06 In high school Sarah fell for her best friend's older brother one of the sexy, Scottish McLaughlin boys. But a painful betrayal showed her she'd been a fool to give her heart to a bad boy. Eleven years later, the death of her grandmother has forced Sarah back to Whidbey Island for a month. But when she sees Ian, bad as ever and still looking like sin on a stick, she can't keep her mouth from watering...

**What I Thought Was True** Huntley Fitzpatrick 2014-04-15 The eagerly anticipated follow-up to *My Life Next Door* is a magnetic, push-me-pull-me summer romance for fans of Sarah Dessen and Jenny Han. Gwen Castle's *Biggest Mistake Ever*, Cassidy Somers, is slumming it as a yard boy on her idyllic Nantucket-esque island this summer. He's a rich kid from across the bridge in Stony Bay, and she hails from a family of fishermen and housecleaners who keep the island's summer people happy. Gwen worries a life of cleaning houses will be her fate too, but just when it looks like she'll never escape her past--or the island--Gwen's dad gives her some shocking advice. Sparks fly and secret histories unspool as Gwen spends a gorgeous, restless summer struggling to resolve what she thought was true--about the place she lives, the people she loves, and even herself--with what really is. Huntley Fitzpatrick delivers another enticing summer read full of expectation and regret, humor and hard questions, and a romance that will make every reader swoon.

**A Duet for Home** Karina Yan Glaser 2022-04-05 From the New York Times bestselling creator of the Vanderbeekers series comes a triumphant tale of friendship, healing, and the power of believing in ourselves told from the perspective of biracial sixth-graders June and Tyrell, two children living in a homeless shelter. As their friendship grows over a shared love of classical music, June and Tyrell confront a new housing policy that puts homeless families in danger. It's June's first day at Huey House, and as if losing her home weren't enough, she also can't bring her cherished viola inside. Before the accident last year, her dad saved tip money for a year to buy her viola, and she's not about to give it up now. Tyrell has been at Huey House for three years and gives June a glimpse of the good things about living there: friendship, hot meals, and a classical musician next door. Can he and June work together to oppose the government, or will families be forced out



of Huey House before they are ready?

**Inherent Vice** Thomas Pynchon 2012-06-13 Part noir, part psychedelic romp, all Thomas Pynchon—Private eye Doc Sportello surfaces, occasionally, out of a marijuana haze to watch the end of an era In this lively yarn, Thomas Pynchon, working in an unaccustomed genre that is at once exciting and accessible, provides a classic illustration of the principle that if you can remember the sixties, you weren't there. It's been a while since Doc Sportello has seen his ex- girlfriend. Suddenly she shows up with a story about a plot to kidnap a billionaire land developer whom she just happens to be in love with. It's the tail end of the psychedelic sixties in L.A., and Doc knows that "love" is another of those words going around at the moment, like "trip" or "groovy," except that this one usually leads to trouble. Undeniably one of the most influential writers at work today, Pynchon has penned another unforgettable book.

**Policies to Address Poverty in America** Melissa Kearney 2014-06-19 One-in-seven adults and one-in-five children in the United States live in poverty. Individuals and families living in poverty—not only lack basic, material necessities, but they are also disproportionately afflicted by many social and economic challenges. Some of these challenges include the increased possibility of an unstable home situation, inadequate education opportunities at all levels, and a high chance of crime and victimization. Given this growing social, economic, and political concern, The Hamilton Project at Brookings asked academic experts to develop policy proposals confronting the various challenges of America's poorest citizens, and to introduce innovative approaches to addressing poverty. When combined, the scope and impact of these proposals has the potential to vastly improve the lives of the poor. The resulting 14 policy memos are included in The Hamilton Project's Policies to Address Poverty in America. The main areas of focus include promoting early childhood development, supporting disadvantaged youth, building worker skills, and improving safety net and work support.

**The Wood** Chelsea Bobulski 2017-08-01 An enchanted wood poisoned at the roots. A girl bound by an inherited duty. And the lost traveler from another time who might help her uncover the truth. From debut author Chelsea Bobulski comes *The Wood*, a YA novel filled with dark mystery and atmospheric fantasy. Winter didn't ask to be the guardian of the wood, but when her dad inexplicably vanishes, she's the one who must protect travelers who accidentally slip through the wood's portals. The wood is poisoned, changing into something more sinister. Once brightly colored leaves are now bubbling inky black. Vicious creatures that live in the shadows are becoming bolder, torturing lost travelers. Winter must now put her trust in Henry—a young man from eighteenth century England who knows more than he should about the wood—in order to find the truth and those they've lost. Bobulski's beautiful and eerie young adult debut, is a haunting tale of friendship, family, and the responsibilities we choose and those we do not.

**A Drink Before the War** Dennis Lehane 2003 In Bost, PIs Patrick Kenzie and Angela Gennaro investigate the death of an African-American cleaning lady, gunned down in a burst of Uzi fire. A tale of street gang violence and of the racial divide between black and Irish.

**Manmade Constellations** Misha Lazzara 2022-08-09 A modern-day love story that explores childhood trauma, the boundaries between idealism and self-righteousness, and the heartaches we must confront in order to chart our courses forward. Lo Gunderson feels trapped in her small midwestern hometown until she sees an ad for a free car in the local paper. To maintain her staunch anticapitalist values, she refuses to spend money on what she can find for free, so this car is the perfect

ticket out of the town. Though it doesn't cost any money, it still comes with a price. Blanche Peterson is dying and asks for a single favor—that Lo track down her estranged son, whom Blanche hasn't seen in over a decade. Before she can decide whether to fulfill Blanche's dying wish, she needs to get the car started. She's helped by John Blank, a Southern auto mechanic who moved up north for a fresh start. Despite vastly different backgrounds, they share an electrifying mutual attraction that threatens to upend Lo's carefully constructed worldview. Meanwhile, Blanche's son, Jason, finds himself adrift after an argument with his girlfriend. Memories of his negligent mother and the death of his father resurface for the first time in years as he travels across the country searching for what comes next. *Manmade Constellations* is a smart, magnetic, and emotional novel dedicated to the American landscape, exploring how taking to the open road teaches lessons that can't be learned at home.

**The Summer List** Amy Mason Doan 2018-06-26 "Cleverly blends a coming-of-age tale, the story of a long-simmering mystery, and a thoughtful study of relationships between childhood friends." —Publishers Weekly Named a Best Book of Summer by PopSugar, Coastal Living, Family Circle, and The Globe & Mail Laura and Casey were once inseparable: floating on their backs in the sunlit lake, dreaming about the future under starry skies, teaming up for the wild scavenger hunts in their California lakeside town. Until one summer night, when a shocking betrayal sent Laura running through the pines, down the dock, and into a new life, leaving Casey and a first love in her wake. Now, after seventeen years, Laura is pulled home and into a reunion with Casey she can't resist—one last scavenger hunt. With a twist: this time, the clues lead to the settings of their most cherished summer memories. From glistening Jade Cove to the vintage skating rink, each step they take becomes a bittersweet reminder of the friendship they once shared. But just as the game brings Laura and Casey back together, the clues unravel a stunning secret that threatens to tear them apart . . . From the author of *Summer Hours* and *Lady Sunshine*, *The Summer List* is about losing and recapturing the person who understands you best—and the unbreakable bonds of girlhood. "A sparkling debut novel filled with nostalgia that will make you long for your childhood friends and carefree summer days." —PopSugar "A vivid sense of place and characters as real as your high school besties . . . sure to please fans of Kristin Hannah and Elin Hilderbrand." —Library Journal "A lovely debut . . . exploring themes of motherhood, daughterhood, and first love with tenderness and humor. The writing is fresh and charming." —Booklist (starred review) "With lovable characters and a scenic small town, Doan's pleasant mix of mystery and high school nostalgia will please readers who grew up with the novels of Judy Blume." —Publishers Weekly "An ideal summer read . . . compelling." —The Oregonian

**The Annotated Mona Lisa** Carol Strickland 2007-10 Like music, art is a universal language. Although looking at works of art is a pleasurable enough experience, to appreciate them fully requires certain skills and knowledge." --Carol Strickland, from the introduction to *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* \* This heavily illustrated crash course in art history is revised and updated. This second edition of Carol Strickland's *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* offers an illustrated tutorial of prehistoric to post-modern art from cave paintings to video art installations to digital and Internet media. \* Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* takes art history out of the realm of dreary textbooks, demystifies jargon

and theory, and makes art accessible—even at a cursory reading. \* From Stonehenge to the Guggenheim and from Holbein to Warhol, more than 25,000 years of art is distilled into five sections covering a little more than 200 pages.

**Sunset** 1977

**The Art and Science of Sails** Tom Whidden 1990 Guide for both cruisers and racers that takes a look at the latest materials and rigging methods and simplifies the purchase and upkeep of a proper sail inventory.

**This Side of Paradise** F. Scott Fitzgerald 2012-03-12 Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

**Ombré Quilts** Jennifer Sampou 2019-10-25 Sew modern quilts that illuminate your life with the help of gorgeous ombré fabrics. In this book, designer Jennifer Sampou shows you how to make ombré fabric work for you, with six brilliant quilt projects featuring her Sky Collection fabric. Easy large-scale piecing shows the entire ombré gradation, while smaller-pieced quilts let colors dance and glow in hundreds of hues, tints, and tones! With a single fabric containing subtle shifts from pale to dark, color feels exciting and new again. Take advantage of digitally-printed yardage that's now widely available, with hundreds of colors printed on a single yard.

**Reaching for the Moon** Katherine Johnson 2019-07-02 "This rich volume is a national treasure." –Kirkus Reviews (starred review) "Captivating, informative, and inspiring...Easy to follow and hard to put down." –School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father's words in mind: "You are no better than anyone else, and nobody else is better than you." In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA's biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson's story was made famous in the bestselling book and Oscar-nominated film *Hidden Figures*. Now in *Reaching for the Moon* she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.

**The Splendid Sampler 2** Pat Sloan 2018-10-01 More than 28,000 quilters have sewn along with the Splendid Sampler community online. Now Pat Sloan and Jane Davidson return with 100 all-new block patterns to inspire quilters all over the world, all over again! Choose blocks designed by Pat and Jane plus superstar quilters Lissa Alexander, Carrie Nelson, Jenny Doan, Susan Ache, Betsy Chutchian, and many more. Blocks made with patchwork, applique, embroidery, and paper piecing provide plenty of opportunities to try new techniques. You'll discover fun ideas for arranging your blocks in a gallery of sampler quilts. Share your progress online and experience the joys of quilting with this "Splendid" community of quilters!

**Five Feet Apart** Rachael Lippincott 2019-02-05 Now a major motion picture starring Cole Sprouse and Haley Lu Richardson! Goodreads Choice Winner, Best Young Adult Fiction of 2019 In this #1 New York Times bestselling novel that's perfect for fans of John Green's *The Fault in Our Stars*, two teens fall in love with just one minor complication—they can't get within a few feet of each other without risking

their lives. Can you love someone you can never touch? Stella Grant likes to be in control—even though her totally out of control lungs have sent her in and out of the hospital most of her life. At this point, what Stella needs to control most is keeping herself away from anyone or anything that might pass along an infection and jeopardize the possibility of a lung transplant. Six feet apart. No exceptions. The only thing Will Newman wants to be in control of is getting out of this hospital. He couldn't care less about his treatments, or a fancy new clinical drug trial. Soon, he'll turn eighteen and then he'll be able to unplug all these machines and actually go see the world, not just its hospitals. Will's exactly what Stella needs to stay away from. If he so much as breathes on Stella she could lose her spot on the transplant list. Either one of them could die. The only way to stay alive is to stay apart. But suddenly six feet doesn't feel like safety. It feels like punishment. What if they could steal back just a little bit of the space their broken lungs have stolen from them? Would five feet apart really be so dangerous if it stops their hearts from breaking too?

**The Great Gatsby** F Scott Fitzgerald 2021-01-16 Set in the 1920's Jazz Age on Long Island, *The Great Gatsby* chronicles narrator Nick Carraway's interactions with the mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, the beautiful Daisy Buchanan. First published in 1925, the book has enthralled generations of readers and is considered one of the greatest American novels.

**My Ántonia** (□□□□□□) Willa Cather 2011-10-15

**This Lullaby** Sarah Dessen 2004-03-08 From the award-winning and New York Times bestselling author of *Once and for All* She's got it all figured out. Or does she? When it comes to relationships, Remy's got a whole set of rules. Never get too serious. Never let him break your heart. And never, ever date a musician. But then Remy meets Dexter, and the rules don't seem to apply anymore. Could it be that she's starting to understand what all those love songs are about? "Remy and Dexter jump off the pages into the hearts of readers, who will wish for a romance like this of their own." –Booklist Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

**Sunset Seduction** Charlene Sands 2013-06-01 The night she'll never forget...is a night he can't remember Audrey Thomas can't forget the night of passion she shared with Lucas Slade, the man she's loved for years. But it seems the sexy, superrich rancher has no clue who warmed his bed! The mystery seductress at his Lake Tahoe retreat was Audrey? His best friend's off-limits kid sister? Now she's back at Sunset Ranch...and having his baby! Honor bound to do the right thing, Lucas never reckons she'll say I won't to his proposal—or that she'll settle for nothing less than all this cowboy has to give.

**This Book Is a Camera** Kelli Anderson 2015-11-20 This is a working camera that pops up from the pages of a book..The book concisely explains--and actively demonstrates--how a structure as humble as a folded piece of paper can tap into the intrinsic properties of light to produce a photograph.The book includes:- a piece of paper folded into a working 4x5" camera- a lightproof bag- 5 sheets of photo-paper "film"- development instructions (from complete DIY to "outsource it")- a foil-stamped cover- a satisfying demonstration of the connection between design & science / structures & functions

One More Round Shelli Stevens 2018-02-13 When Sarah Rawlings fell for her best friend's older brother in high school, she knew he was trouble. But she couldn't resist his pull and the sweetness she sensed underneath his protective bad boy persona. Their relationship was everything she had ever dreamed of, until she was rocked by his painful betrayal. Eleven years later, Sarah must return to Whidbey Island following her beloved grandmother's death. She knows she must stay away from Ian, but he's not making that easy and every time she sees him, she's reminded of what might have been. One look at Sarah stirs up memories regrets that still linger in Ian McLaughlin's heart. She was the love of his life and he still can't understand how he blew it and how she could have also hurt him so badly in return. He plans to steer clear of Sarah while she's on Whidbey Island, but that's impossible when she's often at his family's pub. Thinking to indulge in a little casual seduction for fun, neither is prepared when the embers burst into flames. So many years and secrets separate them. Can their powerful attraction also include understanding and forgiveness? Previously titled *Good Girl Gone Plaid*

**Billboard** 1958-10-13 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**The Poisonwood Bible** Barbara Kingsolver 2009-10-13 New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review The *Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on

African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanna Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

**The Dovekeepers** Alice Hoffman 2011-10-04 An ambitious and mesmerizing novel from the bestselling author of *Rules of Magic*. *The Dovekeepers* is "striking...Hoffman grounds her expansive, intricately woven, and deepest new novel in biblical history, with a devotion and seriousness of purpose" (Entertainment Weekly). Nearly two thousand years ago, nine hundred Jews held out for months against armies of Romans on Masada, a mountain in the Judean desert. According to the ancient historian Josephus, two women and five children survived. Based on this tragic and iconic event, Hoffman's novel is a spellbinding tale of four extraordinarily bold, resourceful, and sensuous women, each of whom has come to Masada by a different path. Yael's mother died in childbirth, and her father, an expert assassin, never forgave her for that death. Revka, a village baker's wife, watched the murder of her daughter by Roman soldiers; she brings to Masada her young grandsons, rendered mute by what they have witnessed. Aziza is a warrior's daughter, raised as a boy, a fearless rider and expert marksman who finds passion with a fellow soldier. Shirah, born in Alexandria, is wise in the ways of ancient magic and medicine, a woman with uncanny insight and power. The lives of these four complex and fiercely independent women intersect in the desperate days of the siege. All are dovekeepers, and all are also keeping secrets—about who they are, where they come from, who fathered them, and whom they love.