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Sarah’s Key Tatiana de Rosnay 2007-06-12 An American journalist researches the notorious roundup of Parisian Jews and uncovers her French family’s war-era secrets.

The Third Policeman Flann O’Brien 1974 With the publication of The Third Policeman, Dalkey Archive Press now has all of O’Brien’s fiction back in print.

The Hiding Place Corrie Ten Boom 1987-06-01 This is the true story of how Corrie ten Boom and her family became leaders in the Dutch underground when the Nazis invaded Holland, hiding Jewish people in their home in a specially built room.

Girls in Their Married Bliss Edna O’Brien 2007 Kate and Baba are in London, playing out the tragicomedy of their married lives to its surprisingly level-headed conclusion. Kate, feeling trapped in her grey stone house with her increasingly cold husband, tearfully looks for her dreams of romance elsewhere. And when Eugene takes terrible, implacable revenge, she naturally turns to her brazen friend Baba for help. But Baba, the bored trophy wife of builder Frank, vulgarly flashing his wealth and ignorance to the world, has her own problems without Kate drooping self-pityingly over her. And both women find unsuspected qualities in themselves as they learn to face reality.

Los Angeles Magazine 1999-07 Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Desolation angels Jack Kerouac 1979

Pattern Recognition William Gibson 2004-06-24 Pattern Recognition - a pulsating techno-thriller by William Gibson, bestselling author of Neuromancer Cayce Pollard has been flown to London. She's a 'coolhunter' - her services for hire to global corporations desperate for certainty in a capricious and uncertain world. Now she's been offered a special project: track down the makers of the addictive online film that's lighting up the 'net. Hunting the source will take her to Tokyo and Moscow and put her in the sights of Japanese computer crazies and Russian Mafia men. She's up against those who want to control the film, to own it - who figure breaking the law is just another business strategy. The kind of people who relish turning the hunter into the hunted. . . . William Gibson is a prophet and a satirist, a black comedian and an outstanding architect of cool. Readers of Neal Stephenson, Ray Bradbury and Iain M. Banks will love this book. Pattern Recognition is the first novel in the Blue Ant trilogy - read Spook Country and Zero History for more. 'A big novel, full of bold ideas. . . . races along like an expert thriller' GQ 'Dangerously hip. Its dialogue and characterization will amaze you. A wonderfully detailed, reckless journey of espionage and lies' USA Today 'A compelling, humane story with a sympathetic heroine searching for meaning and consolation in a post-everything world' Daily Telegraph Idoru is a gripping techno-thriller by William Gibson, bestselling author of Neuromancer 'Fast, witty and cleverly politicized' Guardian

The Guilds of Florence Edgumbe Staley 1906

The Little Dictionary of Fashion Christian Dior 2008 Fashion.

Display Copy Alexandra Marver 2021-10-11

The Gods Arrive Edith Wharton 2016-03-31 This early work by Edith Wharton was originally published in 1932 and we are now republishing it with a brand new introductory biography. 'The Gods Arrive' is a sequel to 'Hudson River Bracketed' in which the characters, Halo and Vance, try to continue their literary relationship. Edith Wharton was born in New York City in 1862. Wharton's first poems were published in Scribner's Magazine. In 1891, the same publication printed the first of her many short stories, titled 'Mrs. Manstey's View'. Over the next four decades, they - along with other well-established American publications such as Atlantic Monthly, Century Magazine, Harper's and Lippincott's - regularly published her work.

You Deserve Each Other Sarah Hogle 2020-04-07 When your nemesis also happens to be your fiancé, happily ever after becomes a lot more complicated in this wickedly funny, lovers-to-enemies-to-lovers romantic comedy debut. Naomi Westfield has the perfect fiancé: Nicholas Rose holds doors open for her, remembers her restaurant orders, and comes from the kind of upstanding society family any bride would love to be a part of. They never fight. They're preparing for their lavish wedding that's three months away. And she is miserably and utterly sick of him. Naomi wants out, but there's a catch: whoever ends the engagement will have to foot the nonrefundable wedding bill. When Naomi discovers that Nicholas, too, has been feigning contentment, the two of them go head-to-head in a battle of pranks, sabotage, and all-out emotional warfare. But with the countdown looming to the wedding that may or may not come to pass, Naomi finds her resolve slipping. Because now that they have nothing to lose, they're finally being themselves—and having fun with the last person they expect: each other.

My Feudal Lord Tehmina Durrani 1995 When a woman with brains and beauty from a wealthy background decides to take her fate into her own hands and challenge the restrictions of a male-oriented, conservative society, the consequences can be devastating.Born into one of Pakistan's most influ

Awearness Kenneth Cole 2008

The Poisonwood Bible Barbara Kingsolver 2009-10-13 New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review The Poisonwood Bible, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleanma Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

My Thinning Years Jon Derek Creteau 2014-08-30 The author tells the story of growing up denying his homosexuality in order to earn the love of his abusive father and how he eventually faced his sexual identity and began sorting through years of repressed anger.

Italian Tailoring 2018-10-23 Men's tailoring in Italy is a veritable art tradition, the product of a long legacy of elegance, taste and appreciation. In fact, made-to-measure garments and shoes entail painstaking measuring and a transformation of these measurements into a perfect object, thanks to the skilled craftsmanship of tailors and the use of refined textiles. For those who know how and where to look, each garment speaks to the secrets and history of the place where it was made and customized. Italian Tailoring offers an insider's view into the world of Italian tailoring and its key protagonists. Journalist Yoshiimi Hasegawa, an expert in European tailoring, presents an extraordinarily stylish travelogue, surveying tailoring across the country. Beginning at the beginning—with the famed Vitale Barberis Canonico fabric mill—this publication profiles 28 historic tailor shops in Italy and the famed names behind them (from Donnadio to Musella; Liverano & Liverano to Sartoria Napoletana; Rubinacci and Attolini to Caraceni, Ciardi and Pirozzi). Italian Tailoring leads the reader on a journey through Italy, from north to south, in search of the haute tailoring and the practitioners who have shaped the world-famous Italian style.

Something Borrowed Emily Giffin 2010-04-01 Something Borrowed Emily Giffin The smash-hit debut novel for every woman who has ever had a complicated love-hate friendship. Rachel White is the consummate good girl. A hard-working attorney at a large Manhattan law firm and a diligent maid of honor to her charmed best friend Darcy, Rachel has always played by all the rules. Since grade school, she has watched Darcy shine, quietly accepting the sidekick role in their lopsided friendship. But that suddenly changes the night of her thirtieth birthday when Rachel finally confesses her feelings to Darcy's fiance, and is both horrified and thrilled to discover that he feels the same way. As the wedding date draws near, events spiral out of control, and Rachel knows she must make a choice between her heart and conscience. In so doing, she discovers that the lines between right and wrong can be

blurry, endings aren't always neat, and sometimes you have to risk everything to be true to yourself.

A Book of Scoundrels Charles Whibley 1897

The Silence of the Lambs Thomas Harris 2009-12-28 A serial murderer known only by a grotesquely apt nickname--Buffalo Bill--is stalking women. He has a purpose, but no one can fathom it, for the bodies are discovered in different states. Clarice Starling, a young trainee at the FBI Academy, is surprised to be summoned by Jack Crawford, chief of the Bureau's Behavioral Science section. Her assignment: to interview Dr. Hannibal Lecter--Hannibal the Cannibal--who is kept under close watch in the Baltimore State Hospital for the Criminally Insane. Dr. Lecter is a former psychiatrist with a grisly history, unusual tastes, and an intense curiosity about the darker corners of the mind. His intimate understanding of the killer and of Clarice herself form the core of Thomas Harris' The Silence of the Lambs--and ingenious, masterfully written book and an unforgettable classic of suspense fiction.

It's So You Mary Sheehan Warren 2017-04-07

Kangaroo Illustrated David H Lawrence 2020-08-22 Kangaroo is a 1923 novel by D. H. Lawrence. It is set in Australia.Kangaroo is an account of a visit to New South Wales by an English writer named Richard Lovat Somers and his German wife Harriet in the early 1920s. This appears to be semi-autobiographical, based on a three-month visit to Australia by Lawrence and his wife Frieda, in 1922. The novel includes a chapter ("Nightmare") describing the Somers' experiences in wartime St Ives, Cornwall, vivid descriptions of the Australian landscape, and Richard Somers' sceptical reflections on fringe politics in Sydney. Kangaroo's movement, and the "great general emotion" of Kangaroo himself, do not appeal to Somers, and in this the novel begins to reflect Lawrence's own experiences during World War I.[1] Somers also rejects the socialism of Struthers, which emphasises "generalised love"

From Bloodshed to Hope in Burundi Ambassador Robert Krueger 2007-10-01 The story of Burundi is not simply about Africans or Americans, but about all of us. Compelling and heartrending account of Ambassador Kruger and his wife.

Arrowsmith Sinclair Lewis 1925 After years of work as a small town doctor and a research scientist, Arrowsmith heads for the West Indies with a serum to halt an epidemic. A tragic turn of events forces him to come to terms with his career and his personal life.

Green Light Lloyd C. Douglas 2023-08-17 When Dr. Newell Paige watched his chief commit a fatal error on the operating table, he decided, out of misguided loyalty, to accept the blame. The scandal that followed forced Paige to change his name and flee the medical profession. But Paige fell in love. And the woman, Phyllis Dexter, was the daughter of the patient for whose death he was wrongly held responsible. Then Dean George Harcourt came into Paige's life. He was the first person to whom Paige could reveal his secret. How this wise and understanding man gave a new purpose to a doctor's life and love makes Green Light one of Lloyd C. Douglas's most dramatic novels. Lloyd C. Douglas was an American minister and author born in Indiana in 1877. He was married and had two children. He did not write his first novel until the age of 50 but was considered to be one of the most popular writers of his time. His works usually had a moral and religious tone. Two of his best known works were The Robe and The Big Fisherman, which were made into major motion pictures. The Robe, written in 1942, sold over two million copies in hardcover alone. It held the number one position on the New York Times Best Seller list for over a year and remained on the list for an additional two years. The film version of The Robe hit the screens in 1953 and starred Richard Burton.

The Help Kathryn Stockett 2011-09-29 Film tie-in edition of the massive word-of-mouth hit novel, first published by Fig Tree in 2009 - to accompany the major new film starring Sissy Spacek, Allison Janney, Bryce Dallas Howard and Emma Stone. Enter a vanished and unjust world: Jackson, Mississippi, 1962. Where black maids raise white children, but aren't trusted not to steal the silver... There's Aibileen, raising her seventeenth white child and nursing the hurt caused by her own son's tragic death; Minny, whose cooking is nearly as sassy as her tongue; and white Miss Skeeter, home from College, who wants to know why her beloved maid has disappeared. Skeeter, Aibileen and Minny. No one would believe they'd be friends; fewer still would tolerate it. But as each woman finds the courage to cross boundaries, they come to depend and rely upon one another. Each is in search of a truth. And together they have an extraordinary story to tell... The other side of Gone with the Wind - and just as unputdownable Sunday Times A big, warm girlfriend of a book The Times Harper Lee's classic novel To Kill a Mockingbird has changed lives. Its direct descendent The Help has the same potential...an astonishing feat of accomplishment Daily Express

The Parisian Gentleman Hugo Jacomet 2018-11-13 In a new compact edition, a luxurious celebration of the elegant craftsmanship behind the timeless French men's fashion and lifestyle labels. Home of haute couture and the world's leading fashion houses, Paris and its inhabitants represent sophistication and refinement to the rest of the world. Debonair Parisian men continue to participate in a centuries-long tradition of sartorial craftsmanship and quality. In its newly accessible compact edition, The Parisian Gentleman is like a dream shopping excursion to the leading men's style-makers, from hidden ateliers and little- known studios to internationally renowned labels such as shirtmakers Charvet, shoemakers Berluti, and the recently revived trunk-makers Moynat. The stories behind each house, and the creative minds and artisans who give each brand its unique identity, bring the clothes alive, capturing an unceasing dedication to quality in an era overrun with new, mass-produced trends. Author Hugo Jacomet's portraits of these often-inaccessible marques (or brands) are intimate and illuminating, thanks to his personal connections to many of the leading figures. His text is accompanied by beautifully shot photographs of the designers, studios, garments, and locations, the majority of which were taken exclusively for this book.

Before We Were Yours Lisa Wingate 2017-06-06 THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “Poignant, engrossing.”—People • “Lisa Wingate takes an almost unthinkable chapter in our nation’s history and weaves a tale of enduring power.”—Paula McLain Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family’s long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America’s most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate’s riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly’s #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection

The Oxford Book of American Essays Brander Matthews 1914

Under the Volcano Malcolm Lowry 2022-08-01 DigiCat Publishing presents to you this special edition of "Under the Volcano" by Malcolm Lowry. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Classic Style Kate Schelter 2017-05-30 A gorgeously illustrated guide to "the classics": the essential clothes, accessories, beauty products, and timeless everyday objects that define your personal style. In CLASSIC STYLE, fashion expert and illustrator Kate Schelter curates a collection of more than 150 iconic, essential classic— clothes, accessories, beauty products, objects, and travel items that exemplify great design, simplicity, and timeless style. Balancing the trend toward minimalism with a dose of charm and personality, Kate shows you how to develop (and celebrate!) your own style by following an easy mantra: buy less, buy better, reinvent what you already have, and own your look. Now in her first book, she guides readers through these principles in a mix of stunning watercolor illustrations, stories, memories, quotes, and advice from a collection of friends and mentors in the fashion world. A visual gem, CLASSIC STYLE will inspire you to pare down those stuffed closets and storage units, find joy in simplicity and usefulness, and rediscover the one thing that is truly essential to personal style—you! *Twentieth Century Culture and Department* Maud C. Cooke 2022-08-15 DigiCat Publishing presents to you this special edition of "Twentieth Century Culture and Department" by Maud C. Cooke. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Education of Henry Adams Henry Adams 1918 A scion of the famous Adams family of American statesmen, historian Henry Adams crafted this well-known autobiographical work, which reflects his constant search for order in a

world of chaos. He cast himself as a modern everyman, seeking coherence in a fragmented universe and concluding that his education was inadequate for the demands of modern society.

Orange Roses Lucy Ives 2013 Poetry. Essays. ORANGE ROSES, written over a 10-year timeframe, enacts a poet's development: the process of her discovering what a poem might be. In this work, there is hardly a difference between dream and reality the line between that which exists and that which is merely a construction of perspective is blurred in any attempt to portray a given experience. Ives questions not only what we can get away with, in attempting to add to or alter whatever "poetry" or "literature" might officially be but, too, what will we be able to take away? Writing is less about choosing between worlds, she suggests in this exploratory book, than it is about existing in one where life and our perceptions thereof are complementary."

The Ambassadors Illustrated Henry James 2021-01-28 Strether's first question, when he reached the hotel, was about his friend; yet on his learning that Waymarsh was apparently not to arrive till evening he was not wholly disconcerted. A telegram from him bespeaking a room "only if not noisy," reply paid, was produced for the enquirer at the office, so that the understanding they should meet at Chester rather than at Liverpool remained to that extent sound.

Arrowsmith Sinclair Lewis 1925 This novel was awarded the Pulitzer Prize in 1925; Sinclair Lewis declined to accept it. The story of the career of a man of science.

Vistas in Sicily Arthur Stanley Riggs 1912

The Wolf of Wall Street Jordan Belfort 2007-09-25 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from

hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for The Wolf of Wall Street “Raw and frequently hilarious.”—The New York Times “A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives.”—Forbes “A cross between Tom Wolfe's The Bonfire of the Vanities and Scorsese's GoodFellas . . . Belfort has the Midas touch.”—The Sunday Times (London) “Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read.”—Kirkus Reviews

Sword Blades and Poppy Seed Amy Lowell 2021-08-03 Sword Blades and Poppy Seed (1914) is a poetry collection by Amy Lowell. Published at the beginning of her career as an influential imagist devoted to classical poetic themes and forms, Sword Blades and Poppy Seed is an agile and promising work from a pioneering poet of the early twentieth century. The title poem of Lowell's collection is an imaginative voyage into the mind of a poet struggling with writer's block, who scans the city for “the slightest tinge of gold” to no avail: “From time to time I wrote a word / Which lines and circles overscored. / My table seemed a graveyard, full / Of coffins waiting burial.” Disgusted with her inability to write anything meaningful, she takes the streets, encountering a strange old man—part poppy dealer, part devil—who offers success in exchange for the poet's soul. Personal and public, keenly engaged with tradition—the Faustian legend, in particular—while maintaining her own private voice, Lowell's poems are an essential contribution to one of humanity's oldest art forms. Sword Blades and Poppy Seed is a vibrant collection from an emerging poet who would come to define the imagist movement throughout her storied career. With a beautifully designed cover and professionally typeset manuscript, this edition Amy Lowell's Sword Blades and Poppy Seed is a classic work of American poetry reimagined for modern readers.

Some Girls Bite Chloe Neill 2009-04-07 The first Chicagoland Vampires novel from New York Times bestselling author Chloe Neill. Sure, the life of a graduate student wasn't exactly glamorous, but it was Merit's. She was doing fine until a rogue vampire attacked her. But he only got a sip before he was scared away by another bloodsucker and this one decided the best way to save her life was to make her the walking undead. Turns out her savior was the master vampire of Cadogan House. Now she's traded sweating over her thesis for learning to fit in at a Hyde Park mansion full of vamps loyal to Ethan Lord o the Manor Sullivan. Of course, as a tall, green-eyed, four-hundred-year-old vampire, he has centuries' worth of charm, but unfortunately he expects her gratitude—and servitude. But an inconvenient sunlight allergy and Ethan's attitude are the least of Merit's concerns. Someone's still out to get her. Her initiation into Chicago's nightlife may be the first skirmish in a war...and there will be blood.