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Attracted to Conflict: Dynamic Foundations of Destructive Social Relations Robin R. Vallacher 2014-07-08 Conflict is inherent in virtually every aspect of human relations, from sport to parliamentary democracy, from fashion in the arts to paradigmatic challenges in the sciences, and from economic activity to intimate relationships. Yet, it can become among the most serious social problems humans face when it loses its constructive features and becomes protracted over time with no obvious means of resolution. This book addresses the subject of intractable social conflict from a new vantage point. Here, these types of conflict represent self-organizing phenomena, emerging quite naturally from the ongoing dynamics in human interaction at any scale—from the interpersonal to the international. Using the universal language and computational framework of nonlinear dynamical systems theory in combination with recent insights from social psychology, intractable conflict is understood as a system locked in special attractor states that constrain the thoughts and actions of the parties to the conflict. The emergence and maintenance of attractors for conflict can be described by means of formal models that incorporate the results of computer simulations, experiments, field research, and archival analyses. Multi-disciplinary research reflecting these approaches provides encouraging support for the dynamical systems perspective. Importantly, this text presents new views on conflict resolution. In contrast to traditional approaches that tend to focus on basic, short-lived cause-effect relations, the dynamical perspective emphasizes the temporal patterns and potential for emergence in destructive relations. Attractor deconstruction entails restoring complexity to a conflict scenario by isolating elements or changing the feedback loops among them. The creation of a latent attractor trades on the tendency toward multi-stability in dynamical systems and entails the consolidation of incongruent (positive) elements into a coherent structure. In the bifurcation scenario, factors are identified that can change the number and types of attractors in a conflict scenario. The implementation of these strategies may hold the key to unlocking intractable conflict, creating the potential for constructive social relations.

[United States Investor](#) 1919

[Billboard](#) 1955-07-23 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Modern Peoplehood John Lie 2011-04 "[A] most impressive achievement by an extraordinarily intelligent, courageous, and—that goes without saying—'well-read' mind. The scope of this work is enormous: it provides no less than a comprehensive, historically grounded theory of 'modern peoplehood,' which is Lie's felicitous umbrella term for everything that goes under the names 'race,' 'ethnicity,' and 'nationality.'" Christian Joppke, *American Journal of Sociology* "Lie's objective is to treat a series of large topics that he sees as related but that are usually treated separately: the social construction of identities, the origins and nature of modern nationalism, the explanation of genocide, and racism. These multiple themes are for him aspects of something he calls 'modern peoplehood.' His mode of demonstration is to review all the alternative explanations for each phenomenon, and to show why each successively is inadequate. His own theses are controversial but he makes a strong case for them. This book

should renew debate." Immanuel Wallerstein, Yale University and author of *The Decline of American Power: The U.S. in a Chaotic World*

Strangers and Wayfarers Sarah Orne Jewett 1890

[Manufacturers' Record](#) 1926

[Billboard](#) 1955-07-23 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

One of Ours Willa Cather 2015-08-16 An American Farm Boy In Search Of Meaning "Life was so short that it meant nothing at all unless it were continually reinforced by something that endured; unless the shadows of individual existence came and went against a background that held together." - Willa Cather, *One of Ours* Claude tries to escapes from his family firm grasp who want him pious and working at their family farm in Nebraska. He marries in his attempt to escape only to realize that his wife is not interested at all in him. That's when another opportunity arises: going overseas and fight for the American army in World War One. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

[America's Munitions 1917-1918](#) United States War Dept 2018-10-12 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A New England Tale Catharine Maria Sedgwick 2020-12-08 "A New England Tale" by Catharine Maria Sedgwick. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[Industrial Directory of New Jersey](#) 1954

[Abe, Son of Abraham](#) Abe J. Bassett 2014-02-03 Abe, Son of Abraham begins as a series of well written and funny vignettes about the author's early years and his special relationship with his father. It concludes with remembrances of his uncles and aunts, immigrants from Lebanon. In between are stories of adventures of hitchhiking in Europe, serving in the Army in the Far East and traveling in the

Middle East. The title derives from the fact that Abe and Abraham are Junior and Senior, leading to the book's dedication to the father whose influence permeated the life of the junior. Abe J. Bassett is Emeritus Professor of Theatre Arts at Wright State University, and former Dean of the School of Fine and Performing Arts at Indiana University Purdue University Fort Wayne. He writes about his academic career and how his Theatre Arts department became the most outstanding undergraduate program in Ohio. Earlier he edited and published *Memories of Rahija*, stories of his mother. Altogether in 296 pages there are 55 entries in ten sections.

Through the Year with Thoreau Henry David Thoreau 1917 A selection of writings by Thoreau, illustrated with photographs by Herbert W. Gleason.

501 Grammar and Writing Questions Learning Express LLC 2006 Many of us grimace when faced with grammar exercises. But in order to communicate with others, pass tests, and get your point across in writing, using words and punctuation effectively is a necessary skill. It's a fact that in our life today, good communication skills-including writing-are essential. The good news is that grammar and writing skills can be developed with practice.

Mineral Production in New York State, 1950-56 Terry W. Offield 1958

Touching the World Paul John Eakin 1992-04-15 Paul John Eakin's earlier work *Fictions in Autobiography* is a key text in autobiography studies. In it he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct, a fiction articulated in a fiction. In this new book Eakin turns his attention to what he sees as the defining assumption of autobiography: that the story of the self does refer to a world of biographical and historical fact. Here he shows that people write autobiography not in some private realm of the autonomous self but rather in strenuous engagement with the pressures that life in culture entails. In so demonstrating, he offers fresh readings of autobiographies by Roland Barthes, Nathalie Sarraute, William Maxwell, Henry James, Ronald Fraser, Richard Rodriguez, Henry Adams, Patricia Hampl, John Updike, James McConkey, and Lillian Hellman. In the introduction Eakin makes a case for reopening the file on reference in autobiography, and in the first chapter he establishes the complexity of the referential aesthetic of the genre, the intricate interplay of fact and fiction in such texts. In subsequent chapters he explores some of the major contexts of reference in autobiography: the biographical, the social and cultural, the historical, and finally, underlying all the rest, the somatic and temporal dimensions of the lived experience of identity. In his discussion of contemporary theories of the self, Eakin draws especially on cultural anthropology and developmental psychology.

The Gender Knot Johnson 2007-09

Fashioning Jews Leonard Jay Greenspoon 2013 "Proceedings of the twenty-fourth annual symposium of the Klutznick Chair in Jewish Civilization and the Harris Center for Judaic Studies, October 23-24, 2011"--p. [i].

Polly Oliver's Problem Kate Douglas Smith Wiggin 1893 Pauline Oliver, in *Polly Oliver's Problem*, chafes against spending the rest of her life helping her mother run a boarding house--then must take charge when the Widow Oliver suffers poor health and must move to a healthier climate.

The Token and Atlantic Souvenir Samuel Griswold Goodrich 1836

Black on Both Sides C. Riley Snorton 2017-12-05 Winner of the John Boswell Prize from the American Historical Association 2018 Winner of the William Sanders Scarborough Prize from the Modern Language Association 2018 Winner of an American Library Association Stonewall Honor 2018 Winner of Lambda Literary Award for Transgender Nonfiction 2018 Winner of the Sylvia Rivera Award in Transgender Studies from the Center for Lesbian and Gay Studies The story of Christine Jorgensen, America's first prominent transsexual, famously narrated trans embodiment in the postwar era. Her celebrity, however, has obscured other mid-century trans narratives--ones lived by African Americans such as Lucy Hicks Anderson and James McHarris. Their erasure from trans history masks the profound ways race has figured prominently in the construction and representation of transgender subjects. In *Black on Both Sides*, C. Riley Snorton identifies multiple intersections between blackness and transness from the mid-nineteenth century to present-day anti-black and anti-trans legislation and violence. Drawing on a deep and varied archive of materials--early sexological texts, fugitive slave narratives, Afro-modernist literature, sensationalist journalism, Hollywood films--Snorton attends to how slavery and the production of racialized gender provided the foundations for an understanding of gender as mutable. In tracing the twinned genealogies of blackness and transness, Snorton follows multiple trajectories, from the medical experiments conducted on enslaved black women by J. Marion Sims, the "father of American gynecology," to the negation of blackness that makes transnormativity possible. Revealing instances of personal sovereignty among blacks living in the antebellum North that were mapped in terms of "cross dressing" and canonical black literary works that express black men's access to the "female within," *Black on Both Sides* concludes with a reading of the fate of Phillip DeVine, who was murdered alongside Brandon Teena in 1993, a fact omitted from the film *Boys Don't Cry* out of narrative convenience. Reconstructing these theoretical and historical trajectories furthers our imaginative capacities to conceive more livable black and trans worlds.

Man, Economy, and State with Power and Market *Clasicos-economia* 2012-10-23 The era of modern economics emerged with the publication of Carl Menger's seminal work, *Principles of Economics*, in 1871. In this slim book, Menger set forth the correct approach to theoretical research in economics and elaborated some of its immediate implications. In particular, Menger sought to identify the causal laws determining the prices that he observed being paid daily in actual markets.⁴ His stated goal was to formulate a realistic price theory that would provide an integrated explanation of the formation of market phenomena valid for all times and places.⁵ Menger's investigations led him to the discovery that all market prices, wage rates, rents, and interest rates could ultimately be traced back to the choices and actions of consumers striving to satisfy their most important wants by "economizing" scarce means or "economic goods." Thus, for Menger, all prices, rents, wage, and interest rates were the outcome of the value judgments of individual consumers who chose between concrete units of different goods according to their subjective values or "marginal utilities" to use the term coined by his student Friedrich Wieser. With this insight was born modern economics.

At Work in the Wrangells Katherine Johnson Ringsmuth 2016

Minerals Yearbook 1967

The Hudson River Estuary Jeffrey S. Levinton 2006-01-09 The Hudson River Estuary is a comprehensive look at the physical, chemical, biological and environmental management issues that are important to our understanding of the Hudson River. Chapters cover the entire range of fields necessary to understanding the workings of the Hudson River estuary; the physics, bedrock geological setting and sedimentological processes of the estuary; ecosystem-level processes and biological interactions; and environmental issues such as fisheries, toxic substances, and the effect of nutrient input from densely populated areas. This 2006 book places special emphasis on important issues specific to the Hudson, such as the effect of power plants and high concentrations of PCBs. The chapters are written by specialists at a level that is accessible to students, teachers and the interested layperson. The Hudson River Estuary is a fascinating scientific biography of a major estuary, with relevance to the study of any similar natural system in the world.

Dangerous Science Daniel J. Rozell 2020-02-04 The public is generally enthusiastic

about the latest science and technology, but sometimes research threatens the physical safety or ethical norms of society. When this happens, scientists and engineers can find themselves unprepared in the midst of an intense science policy debate. In the absence of convincing evidence, technological optimists and skeptics struggle to find common values on which to build consensus. The best way to avoid these situations is to sidestep the instigating controversy by using a broad risk-benefit assessment as a risk exploration tool to help scientists and engineers design experiments and technologies that accomplish intended goals while avoiding physical or moral dangers. *Dangerous Science* explores the intersection of science policy and risk analysis to detail failures in current science policy practices and what can be done to help minimize the negative impacts of science and technology on society.

Multiple Dwelling and Tourism Norman McIntyre 2006-01-01 The movement of people, goods, capital and information is a central aspect of living in the inter-connected, globalised late-modern world. Although this broader view of mobility is recognized, this book focuses mainly on migration or the movement of people and examines multiple dwelling as a societal response to the major influences of increased mobility and amenity tourism (visiting or residing in high quality landscapes such as mountains, beaches and forests for leisure experiences). It considers the modern-day meaning of multiple dwelling, how it affects personal identity and the meaning of 'home' and its impacts on host communities and landscapes. This book is of significant interest to those working in the areas of tourism, leisure, geography, outdoor recreation, sociology and anthropology.

Construction Ivan S. Macdonald 1926

Prominent and Progressive Americans 1904

Fighting for Hope Robert F. Jefferson 2008-11-24 Integrating social history and civil rights movement studies, *Fighting for Hope* examines the ways in which political meaning and identity were reflected in the aspirations of these black GIs and their role in transforming the face of America.

The American Yawp Joseph L. Locke 2019-01-22 "I too am not a bit tamed--I too am untranslatable / I sound my barbaric yawp over the roofs of the world."--Walt Whitman, "Song of Myself," *Leaves of Grass* The *American Yawp* is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students--an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The *Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume II opens in the Gilded Age, before moving through the twentieth century as the country reckoned with economic crises, world wars, and social, cultural, and political upheaval at home. Bringing the narrative up to the present, *The American Yawp* enables students to ask their own questions about how the past informs the problems and opportunities we confront today.

The Traffic Bulletin 1926

Brought to You By Lawrence R. Samuel 2009-03-06 "A lively history" of how TV advertising became a defining force in American culture between 1946 and 1964 (*Technology and Culture*). The two decades following World War II brought television into homes and, of course, television commercials. Those commercials, in turn, created an image of the postwar American Dream that lingers to this day. This book recounts how advertising became a part of everyday lives and national culture during this midcentury period, not only reflecting consumers' desires but shaping them, and broadcasting a vivid portrait of comfort, abundance, ease, and happy family life and, of course, keeping up with the Joneses. As the author asserts, it's nearly impossible to understand our culture without contemplating these visual celebrations of conformity and consumption, and this insightful, entertaining volume of social history helps us do just that.

Grammar and Language Workbook McGraw-Hill 1999-08 The *Grammar and Language Workbook* offers sequential language instruction along with extensive drill and practice in grammar, usage, and mechanics. This important tool includes a handbook as well as vocabulary, spelling, and composition lessons.

The Photomontages of Hannah Höch Hannah Höch 1996 Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

Stir It Up Rinku Sen 2003-08-16 *Stir It Up*--written by renowned activist and trainer Rinku Sen--identifies the key priorities and strategies that can help advance the mission of any social change group. This groundbreaking book addresses the unique challenges and opportunities the new global economy poses for activist groups and provides concrete guidance for community organizations of all orientations. Sponsored by the Ms. Foundation, *Stir It Up* draws on lessons learned from Sen's groundbreaking work with women's groups organizing for economic justice. Throughout the book, Sen walks readers through the steps of building and mobilizing a constituency and implementing key strategies that can effect social change. The book is filled with illustrative case studies that highlight best organizing practices in action and each chapter contains tools that can help groups tailor Sen's model for their own organizational needs. *Stir It Up* will show your organization how to: Design and conduct actions that further campaign goals Develop effective leaders Build strong alliances and networks Generate and use solid research Design an effective media strategy Put in place a plan for internal political education and consciousness-raising With the information, tools, and suggestions outlined in this book your organization can use your "good idea" to change the world.

Fourth Estate 1907

Pre-Incident Indicators of Terrorist Incidents Brent L. Smith 2011-01 This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

Billboard 1955-07-23 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers

unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The American Yawp Joseph L. Locke 2019-01-22 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," *Leaves of Grass* *The American Yawp* is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. *The Yawp* highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates

transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.